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Born Buffalo, NY, 1965

Education

MFA 2005 Time & Interactivity, University of Minnesota, Minneapolis, MN
 BFA 1989 Film & Television, New York University, New York, NY (Founder's Day Scholar)
 Other Studies: 2004 Margolis Method Physical Theater, Kari Margolis, Minneapolis, MN
 2001 Puppet Building/Puppeteering Master Classes, Richard Bradshaw, Basil Twist, Minneapolis, MN
 2000 Puppetry Institute, Blair Thomas, Jan Zakonjsek, School of the Art Institute of Chicago, Chicago, IL
 1996-8 Sculpture, University of Minnesota

Awards / Grants / Commissions

2009-10 Research Growth Initiative (RGI) Grant for *Elemental Bodies*, University of Wisconsin, Milwaukee, WI
 2008 Faculty Development Grant for *Elemental Bodies*, University of Wisconsin, Milwaukee, WI
 2008 Faculty Seed Grant for *Elemental Bodies*, Southern Illinois University, Carbondale, IL
 2005 Graduate Research Partnership Program Grant (with Prof. Diane Willow), University of Minnesota, Minneapolis, MN
 2004 *Best In Show*, Digital Revolution: New Media in the 21st Century, Gustavus Adolphus College, St. Peter MN
Katherine E. Nash Scholarship, University of Minnesota, Minneapolis, MN
 2002 *Hand Driven*, 3-Legged Race new works commission, Minneapolis, MN (with Bruce Charlesworth)
 2001 *Emerging Filmmakers Grant*, Independent Feature Project, Saint Paul, MN
 1996 *Production Grant*, Bigelow Foundation, Saint Paul, MN (with Twin Cities Public Television & Cable Communications, City of Saint Paul)
 1989 *Founder's Day Scholar*, New York University, New York, NY
 1987 *Sony Video Arts Scholarship*, New York University, New York, NY

Solo Exhibitions

2008 *Vanishing Point*, Ace Art, Winnipeg, Canada (installation, collaboration with Jarod Charzewski)
 2006 *Trajectory*, Front Room Gallery, Saint Paul, MN (video installation)
 2005 *Air Traffic*, Zone Gallery, Kansas City, MO (installation, collaboration with Jarod Charzewski)

Selected Group Exhibitions, Screenings and Performances

2009 *Selections from Superlight*, Cleveland MOCA, Cleveland, OH
 Curator: Steve Dietz (associate artist on *Love Disorder*, by Bruce Charlesworth)
Experimental and Media Arts, Nash Gallery, Minneapolis, MN (exhibition)

2008 *Superlight*, 2nd Biennial 01SJ Global Festival of Art on the Edge, San Jose Museum of Art, San Jose, CA
 Curator: Steve Dietz (associate artist on *Love Disorder*, by Bruce Charlesworth)

2007 *Maker's Faire*, sponsored by Make Magazine, Travis County Fairgrounds, Austin, TX (interactive performance)
Maker's Faire, sponsored by Make Magazine, San Mateo Fairgrounds, San Francisco, CA (interactive performance)
[A]esthesia: Data, Space, Time, Action University Museum, S. Illinois University Carbondale, Carbondale, IL (exhibition)

2006 *Annual Combined Faculty Exhibition*, University Museum, S. Illinois University Carbondale, Carbondale, IL (exhibition)
Diverse Connections, Nash Gallery, University of Minnesota, Minneapolis MN (exhibition)

2005 *Great Lakes Emerging Artist Competition*, Rockefeller Art Gallery, SUNY Fredonia, Fredonia, NY
 Juror: Louis Grachos, Director, Albright-Knox Art Gallery, Buffalo, NY (screening)
MFA Thesis Show, Nash Gallery, University of Minnesota, Minneapolis, MN

Selected Group Exhibitions, Screenings and Performances, continued

- 2004 *Quiet Revolution*, part of the Instinct Series, Consolidated Works, Seattle, WA, Curator: Dylan Neuwirth (installation)
Association of Computer-Aided Design in Architecture (ACADIA-AIA) Fabrication Conference, Cambridge, Ontario
 (collaborative-prototyping charette with exhibition, curated by Diane Willow, University of Minnesota and Philip Beesely, University of Waterloo)
Digital Revolution: New Media in the 21st Century, Schaefer Gallery, Gustavus Adolphus College, St. Peter MN
Wounded City, Pantages Theater, Minneapolis MN (performance – cinema interruption)
University of Minnesota Scholarship Exhibition, Katherine E. Nash Gallery, Minneapolis MN (video installation)
Mandatory II, Regis Center of Art, University of Minnesota, Minneapolis, MN (installation)
- 2003 *Mass Effect*, Mezzanine Gallery, University of Minnesota, Minneapolis, MN (installation)
Mandatory, Regis Center for Art, Minneapolis, MN (video installation)
Blackstone, solo exhibition by Jarod Charzewski, Blackstone Apt. Building, Minneapolis MN (contributed video installation)
Fringe Festival Fund Raiser, Thomas Barry Contemporary Art, Minneapolis, MN, Curator: Thomas Barry (exhibition)
- 2002 *Hand Driven*, Theater Garage, Minneapolis, MN (object performance, collaboration with Bruce Charlesworth)
Women with Vision, Walker Art Center, Minneapolis, MN (video screening)
Red Curtain Cabaret, Bryant Lake Bowl, Minneapolis, MN, Curator: Melissa Birch (video screening)
IFP Showcase, Minneapolis College of Art & Design, Minneapolis, MN (video screening)
- 2001 *Hand Driven*, Theater Garage, Minneapolis, MN (open-mike performance)
- 2000 *Undershorts Festival*, Sullivan Theater, Chicago, IL (collaborative puppet performance w/ Matthew Sullivan, Carol Kiendl & Susie Stephenson)
History of the World, School of the Art Institute of Chicago, Chicago, IL (collaborative puppet performance w/ Matthew Sullivan, Carol Kiendl & Susie Stephenson)
M.F.A. Exhibition, thesis show for Abby Balz, Katherine E. Nash Gallery, Minneapolis, MN (contributed video piece)
6th Annual Millard Fillmore Fund Raiser, Radisson Hotel, Saint Paul, MN (video screening)
Foot in the Door Show, Minneapolis Institute of Arts, Minneapolis, MN (photo exhibition)
- 1999 *Vulva Riot*, Intermedia Arts, Minneapolis, MN, Curator: Heidi Eckwall (video screening)
- 1998 *Women in the Director's Chair*, Walker Art Center, Minneapolis, MN (video screening)
First Films Festival, Center for Performing Arts, Minneapolis, MN, Curator: Bruce Charlesworth (video screening)

Bibliography

- 2008 Milena Placentile, "Jarod Charzewski and Colleen Ludwig's Vanishing Point: A Response and Stephen Page, "Lake Winnipeg: Are We Too Late for Ecosystem Sustainability?" *Critical Distance*, Vol 13:3, aceartinc., January – February, 2008.
 Vivian Belik, "For Love of Water; Artists explore Manitoba's "Vanishing" Lake," *The Uniter*, Issue 17, January 31, 2008.
- 2004 Regina Hackett, "Quiet Revolution Triumphs," *Seattle PI*, October 28th, 2004.
 Sheila Farr, "Quiet Revolution: Reflections of Instinct and Drive," *The Seattle Times*, November 5, 2004
 Charisse Govig, "A Quiet Revolution at Consolidated Works," *Tablet Magazine*, #93 November, 2004.

Publications

- 2004 "It's All Right There," *Moveablefeast*, Vol. 1, Autumn 04
 "Wounded City," *Art E Fact Newsletter*, University of Minnesota, Fall 2004 (written with Rachel Breen and Clarence Morgan)

Current Employment

Assistant Professor, Peck School of the Arts, University of Wisconsin, Milwaukee (tenure track)