

612.816.0752 mobile
colleenludwig@gmail.com
www.colleenludwig.com

Born Buffalo, NY, 1965

Education

MFA 2005 Time & Interactivity – Department of Art, University of Minnesota, Minneapolis, MN
 BFA 1989 Film & Television, New York University, New York, NY (Founder's Day Scholar)

Other Studies: 2004 Margolis Method Physical Theater, Kari Margolis, Minneapolis, MN
 2001 Puppet Building/Puppeteering Master Classes, Richard Bradshaw & Basil Twist, Minneapolis, MN
 2000 Puppetry Institute, Blair Thomas, Jan Zakonjsek, Henryk Jurkowski, Art Institute of Chicago, Chicago, IL
 1996-8 Sculpture, University of Minnesota

Areas of Specialization: Interactivity, Sculptural Installation, Video, Performance

Professional Experience

Tenure Track

2008-pres *Assistant Professor*, Peck School of the Arts, University of Wisconsin, Milwaukee, WI
 2006-8 *Assistant Professor, Digital and New Media*, Southern Illinois University, Carbondale, Carbondale, IL

Instructor of Record

2005-8 *Adjunct Faculty*, University of Minnesota, Minneapolis, MN – Art Department, Area of Time and Interactivity
 2004 *Instructor of Record*, University of Minnesota, Minneapolis, MN – Intro to Time and Interactivity
 2002 *Instructor of Record*, Musictech College, Saint Paul, MN – Digital Photo, Imaging for Music, Digital Video & Editing

Other Teaching Experience

2002-5 *Graduate Assistant*, University of Minnesota, Minneapolis, MN – Intro to Time and Interactivity, Adv. Interactivity, Body Electric: The Sensing Domain, Introduction to Art, Visiting Artist Seminar
 2002-6 *Freelance Instructor*, Twin Cities Public Television, Castalia Inc. & individuals – Digital Video, Macintosh training
 2005 *Mentor*, Edina High School May Session, Edina, MN/London, UK – student documentary project
 2002-3 *Instructor and Visiting Artist*, Walker Art Center Teen Programs, Minneapolis, MN – Personal Documentary, Music Video, Directing Divas (video for girls), Puppetry for Video workshops
 2001-2 *Instructor*, Independent Feature Project, Saint Paul, MN – Digital Video, Filmmaking, Lighting

Awards and Grants

2009-10 Research Growth Initiative (RGI) Grant for *Elemental Bodies*, University of Wisconsin, Milwaukee, WI
 2008 Faculty Development Grant for *Elemental Bodies*, University of Wisconsin, Milwaukee, WI
 2008 Faculty Seed Grant for *Elemental Bodies*, Southern Illinois University, Carbondale, IL
 2005 Graduate Research Partnership Program Grant, University of Minnesota, Minneapolis, MN (with Prof. Diane Willow),
 2004 *Best In Show*, Digital Revolution: New Media in the 21st Century, Gustavus Adolphus College, St. Peter MN
Katherine E. Nash Scholarship, University of Minnesota, Minneapolis, MN
 2002 *Hand Driven*, 3-Legged Race new works commission, Minneapolis, MN (with Bruce Charlesworth)
 2001 *Emerging Filmmakers Grant*, Independent Feature Project, Saint Paul, MN
 1996 *Production Grant*, Bigelow Foundation, Saint Paul, MN (with Twin Cities Public TV & Off of Cable Comm., City of Saint Paul)
 1989 *Founder's Day Scholar*, New York University, New York, NY
 1987 *Sony Video Arts Scholarship*, New York University, New York, NY

Solo Exhibitions

- 2008 *Vanishing Point*, Ace Art, Winnipeg, Canada (installation, collaboration with Jarod Charzewski)
2006 *Trajectory*, Front Room Gallery, Saint Paul, MN (video installation)
2005 *Air Traffic*, Zone Gallery, Kansas City, MO (installation, collaboration with Jarod Charzewski)

Selected Group Exhibitions, Screenings and Performances

- 2009 *Selections from Superlight*, Cleveland MOCA, Cleveland, OH
Curator: Steve Dietz (associate artist on *Love Disorder*, by Bruce Charlesworth)
Experimental and Media Arts, Nash Gallery, Minneapolis, MN (exhibition)
- 2008 *Superlight*, 2nd Biennial 01SJ Global Festival of Art on the Edge, San Jose Museum of Art, San Jose, CA
Curator: Steve Dietz (associate artist on *Love Disorder*, by Bruce Charlesworth)
- 2007 *Maker's Faire*, O'Reilly Media, Make Magazine, Travis County Fairgrounds, Austin, TX (interactive performance)
Maker's Faire, O'Reilly Media, Make Magazine, San Mateo Fairgrounds, San Francisco, CA (interactive performance)
[A]esthesia: Data, Space, Time, Action University Museum, S. Illinois University Carbondale, Carbondale, IL (exhibition)
- 2006 *Annual Combined Faculty Exhibition*, The University Museum, S. Illinois University Carbondale, Carbondale, IL (exhibition)
Diverse Connections, Nash Gallery, University of Minnesota, Minneapolis MN (exhibition)
- 2005 *Great Lakes Emerging Artist Competition*, Rockefeller Art Gallery, SUNY Fredonia, Fredonia, NY
Juror: Louis Grachos, Director, Albright-Knox Art Gallery, Buffalo, NY (screening)
MFA Thesis Show, Nash Gallery, University of Minnesota, Minneapolis, MN
- 2004 *Quiet Revolution*, part of the Instinct Series, Consolidated Works, Seattle, WA, Curator: Dylan Neuwirth (installation)
Association of Computer-Aided Design in Architecture (ACADIA-AIA) Fabrication Conference, Cambridge, Ontario
(collaborative-prototyping charette with exhibition, curated by Diane Willow, University of Minnesota and Philip Beesely, University of Waterloo)
Digital Revolution: New Media in the 21st Century, Schaefer Gallery, Gustavus Adolphus College, St. Peter MN
Juror: Ben Heywood, Director of NoName Exhibitions at the Soap Factory, Best of Show (video installation)
Wounded City, Pantages Theater, Minneapolis MN (performance – cinema interruption)
University of Minnesota Scholarship Exhibition, Nash Gallery, Minneapolis MN (video installation)
Mandatory II, Regis Center of Art, University of Minnesota, Minneapolis, MN (installation)
- 2003 *Mass Effect*, Mezzanine Gallery, University of Minnesota, Minneapolis, MN (installation)
Mandatory, Regis Center for Art, Minneapolis, MN (video installation)
Blackstone, Blackstone Apt. Building, Minneapolis MN (Jarod Charzewski solo exhibition, contributed video installation)
Fringe Festival Fundraiser, Thomas Barry Contemporary Art, Minneapolis, MN, Curator: Thomas Barry (exhibition)
- 2002 *3-Legged Race's Hand Driven*, Theater Garage, Minneapolis, MN (performance, collaboration with Bruce Charlesworth)
Women with Vision, Walker Art Center, Minneapolis, MN (video screening)
Red Curtain Cabaret, Bryant Lake Bowl, Minneapolis, MN, Curator: Melissa Birch (video screening)
IFP Showcase, Minneapolis College of Art & Design, Minneapolis, MN (video screening)
- 2001 *Hand Driven*, Theater Garage, Minneapolis, MN (open-mic performance)
- 2000 *Undershorts Festival*, Sullivan Theater, Chicago, IL (puppet performance w/ M. Sullivan, C. Kiendl & S. Stephenson)
History of the World, School of the Art Institute of Chicago, Chicago, IL (performance w/ M. Sullivan, C. Kiendl & S. Stephenson)
M.F.A. Exhibition, thesis show for Abby Balz, Katherine E. Nash Gallery, Minneapolis, MN (contributed video piece)
Foot in the Door Show, Minneapolis Institute of Arts, Minneapolis, MN (photo exhibition)

Group Shows, continued

- 1999 *Vulva Riot*, Intermedia Arts, Minneapolis, MN, Curator: Heidi Eckwall (video screening)
1998 *Women in the Director's Chair*, Walker Art Center, Minneapolis, MN (video screening)
First Films Festival, Center for Performing Arts, Minneapolis, MN, Curator: Bruce Charlesworth (video screening)
1997 *Lyn-Lake Festival*, pARTS Gallery (photo exhibition)

Bibliography

Articles

- 2009 Tanner, Marcia. "San Jose: 01SJ Biennial makes San Jose an Epicenter for Art and Technology in Summer 2008", *art ltd*, May 2008, pp. 28-31
Lampert, Katie. "San Jose Museum of Art", *Bay Area Artwork*, May 2008; online at: http://bayareaartwork.blogspot.com/2008/05/san-jose-museum-of-art_2491.html.
2008 Milena Placentile, "Jarod Charzewski and Colleen Ludwig's Vanishing Point: A Response and Stephen Page, "Lake Winnipeg: Are We Too Late for Ecosystem Sustainability?" *Critical Distance*, Vol 13:3, aceartinc., January – February, 2008.
Vivian Belik, "For Love of Water; Artists explore Manitoba's "Vanishing" Lake," *The Uniter*, Issue 17, January 31, 2008.
2004 Regina Hackett, "Quiet Revolution Triumphs," *Seattle PI*, October 28th, 2004
Sheila Farr, "Quiet Revolution: Reflections of Instinct and Drive," *The Seattle Times*, November 5, 2004
Charisse Govig, "A Quiet Revolution at Consolidated Works," *Tablet Magazine*, #93 November, 2004.

Books

- 2009 Dietz, Steve, ed. *Superlight*, ex.cat. essays by Steve Dietz and others, 2009

Interviews

- 2009 *Love Disorder* video interview (produced by Cleveland MOCA); can be seen on youtube: <http://video.google.com/videosearch?q=bruce%20charlesworth&oe=utf-8&rls=org.mozilla:en-US:official&client=firefox-a&um=1&ie=UTF-8&sa=N&hl=en&tab=wv#> (with Bruce Charlesworth).
Audio interview for use in museum audio tour, produced by Cleveland MOCA

Publications

- 2004 "It's All Right There," *Moveablefeast*, Vol. 1, Autumn 04
"Wounded City," *Art E Fact Newsletter*, University of Minnesota, Fall 2004 (with Rachel Breen and Clarence Morgan)

Artist Lectures, Presentations & Workshops

- 2008 University of Wisconsin, Milwaukee
Ace Art, Winnipeg, Manitoba
2007 College of Charleston, Charleston, SC (artist talk and *Performance & Place* workshop)
Southern Illinois University Carbondale, Carbondale, IL (Symposium: *[A]esthesis: Data, Space, Time, Action*)
2006 Northern Illinois University, DeKalb, IL
George Washington University, Washington, DC
Kenyon College, Gambier, OH
Southern Illinois University, Carbondale, IL
2005 University of Kansas, Lawrence, KS
University of Minnesota, Minneapolis, MN
2001 University of Minnesota, Minneapolis, MN

Related Professional Experience

- 1998-02 *Freelance Producer / Editor* – clients included Twin Cities Public Television, Hardworking Pictures, Greer & Associates, The Saint Paul Riverfront Corporation & individuals – Minneapolis / St. Paul, MN
- 1998-9 *Freelance Producer / Editor*, Classroom Connect – Galapagos Islands, Ecuador and throughout China

Professional Service

- 2008 Panelist and Juror, *American Maker Event*, MAKE Magazine, Museum of Science and Industry, Chicago, IL

University Service

- 2009-10 Coordinator, Interdisciplinary Art and Technology Program, University of Wisconsin, Milwaukee, WI
- 2008-9 Co-Coordinator, Interdisciplinary Art and Technology Program, University of Wisconsin, Milwaukee, WI
- 2007-8 CoLA Council, College of Liberal Arts, Southern Illinois University, Carbondale, IL
- 2007-8 Co-curator, *Process, Performance Projection*, Surplus Gallery, Carbondale, IL (with Chris Wildrick and Alex Lopez)
- 2004-5 Visiting Artist Program Liaison, University of Minnesota Art Department, Minneapolis, MN
- 2003-4 Visiting Artist Committee, University of Minnesota Art Department, Minneapolis, MN
- 2004 Search Committee, Time & Interactivity, University of Minnesota Art Department, Minneapolis, MN